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# CATALOGUE

OF

# OIL PAINTINGS

INCLUDING

## A VALUABLE EXAMPLE OF MEISSONIER

BELONGING TO THE ESTATE OF THE LATE

## PARAN STEVENS, Esq.

## TO BE SOLD AT PUBLIC SALE

By Order of Col. William Jay, Trustee

## Monday Evening, November 25th, 1895

BEGINNING AT 7.45 O'CLOCK

## AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE PAINTINGS ARE NOW ON FREE VIEW

FROM 9 A.M. TO 6 P.M.

THOMAS E. KIRBY, Auctioneer

The American Art Association, Managers

NEW YORK

1895

Press of J. J. Little & Co.
Astor Place, New York

## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
*Auctioneer.*

# CATALOGUE.

1

**Culverhouse (J. M.),** Munich.

Candlelight Effect.

Panel, $7\frac{1}{4}$ x $5\frac{3}{4}$.

2

**Duverger (Théophile E.),** Paris.

Medals, 1861, 1863, and 1865.

The Young Fortune Teller.

Canvas, $10\frac{1}{2}$ x $8\frac{1}{2}$.

3

**Cerioz (T.).**

Petty Larceny.

Canvas, $10\frac{3}{4}$ x $8\frac{1}{2}$.

4

**Unknown.**

Boy's Head.

Canvas, 12 x 9½.

5

**Unknown.**

Magdalen of the Grotto.

Canvas, 12¼ x 16⅝.

6

**Rotoan (T.),** Rome.

The Water Carrier.

Canvas, 12½ x 9½.

7

**Marohn (F.),** Munich.

Gathering Fagots, Winter.

Panel, 10¼ x 12⅞.

8

**A. O.**

The Bridge—Summer Landscape.

14 x 10.

9

**Unknown.**

The Young Gamblers.

Panel, 12⅜ x 16¼.

10

**Meyerheim (Prof. F. E.),** Berlin.

Medals, 1848, 1850, and 1855. Bavarian Order of Michael, 1859. Prussian Order of Red Eagle.

Re-proof, panel, 10⅝ x 8¼.

11

**School of Rembrandt.**

Painting on Porcelain.

9¾ x 7½.

12

**Unknown.**

Return from the Harvest.

Canvas, 12 x 10.

13

**Culverhouse (J. M.),** Munich.

Checkmated.

Panel, 10½ x 8¼.

14

**Sanesi (S.).**

Good Friends.

Canvas, 13 x 10.

15

**A. R.**

The Young Fagot Gatherers.

Canvas, 13 x 10.

16

**Toulmouche (Auguste),** Paris.

Medals, 1852, 1859, 1861, 1878. Legion of Honor, 1870.

The Pet Kitten.

Canvas, 13 x 9.

17

**(Bourges L.),** Paris.

Kitchen Maid.

Panel, 12½ x 9½.

18

**Cellier (Paul).**

Inquisitiveness.

Panel, 16 x 12½.

19

**Marohn (F.),** Munich.

Going to School.

Panel, 7½ x 9½.

20

**Marohn (F.),** Munich.

Meal Time.

Canvas, 9½ x 13.

21

**Marohn (F.),** Munich.

Going to the Village.

Panel, 7¼ x 9½.

22

**Zimmermann (R. S.),** Munich.

Gold Medal, Berlin.

Grandfather's Favorite.

Canvas, 16¼ x 14.

23

**Unknown.**

Maternal Affection.

Canvas, 16½ x 14¾.

24

**Unknown.**

The Little Nurse.

Canvas, 17 x 14½.

25

**Unknown.**

Sister.

Canvas, 14¾ x 12½.

26

**Unknown.**

The Doctor's Visit.

Panel, 13 x 11.

27

**Unknown.**

Domestic Felicity.

Canvas, 16½ x 20.

28

**Unknown.**

Beatrice Cenci.

Canvas, 18½ x 14½.

29

**D'Ancona (V.).**

Study.

Canvas, 24 x 20.

30

**Unknown.**

Charity.

Canvas, 21 x 18.

31

**Unknown.**

Grandfather's Visit.

Canvas, 16¼ x 19¾.

32

**Unknown.**

The Dancing Lesson.

17 x 19.

33

**Lowenthal (E.).**

Italian Girl.

Canvas, 22 x 17.

34

**Unknown.**

At the Window.

Canvas, 26 x 20.

35

**Bangniet (C.),** Paris.

Order of Leopold, 1843; Officer of the same Order, 1872. Order of Isabel Catholic of Spain, etc.

The Morning Toilet.

Canvas, 26 x 20.

36

**Accard (Eugène),** Paris.

The Visit to the Invalid.

Canvas, 27 x 23.

37

**Newhays (L. A.),** Munich.

Cattle at the Pool.

Canvas, 32 x 26.

38

**Verboeckhoven (Eugène).**

Medals in Paris, 1824, 1841, 1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold, St. Michael of Bavaria, and Christ of Portugal. Member of various Academies. Died, 1881.

In the Stable.

Panel, 20 x 16½.

39

**Unknown.**

Mischief in the Studio.

Canvas, 32 x 25½.

40

**Paulyn** (after), Holland.

Avaricious.

Canvas, 15 x 13.

41

**Unknown.**

Birth of Christ.

Canvas, 12 x 9½.

42

**Unknown.**

Head of Patriarch.

5½ x 4.

43

**Unknown.**

The Holy Family.

Panel, 8½ x 6⅛.

44

**Mieris** (after).

The Frugal Meal.

Canvas, 10 x 9.

45

**Toussaint (Louis),** Paris.

Candlelight Effect—Threading the Needle.

Panel, 10½ x 9½.

46

**Culverhouse (J. M.),** Munich.

The Connoisseur.

Panel, 10½ x 8½.

47

**Unknown.**

Female Portrait.

Panel, 9 x 7.

48

**Unknown.**

Scriptural Subject.

Canvas, 10½ x 8½.

49

**School of Rembrandt.**

Painting on Porcelain.

9¾ x 7½.

50

**Meissonier (J. L. E.),** Paris.

Medals, 1840, 1841, 1843, 1848. Grand Medals of Honor, 1855, 1867, 1878. Legion of Honor, 1846 ; Officer, 1856; Commander, 1867; Grand Officer, 1878. Member of Institute, 1861. Member of Munich Academy, 1867. Honorary Member of Royal Academy, London, and of most Continental Academies. He is justly considered the reviver of the highest Dutch School of *genre* painting. Meissonier, although he painted by preference on a small scale, was not enfeebled in his technique by the minuteness of his labors. He remained until the end one of the greatest masters of anatomy and form in Europe. The test of enlargement which has been applied to some of his smallest works shows that they have the same breadth

and strength as pictures of the largest dimensions. He died in Paris, 1891, and was buried with the greatest public honors ever shown to a French artist.

The Sleeping Cavalier.

Panel, 12 x 9. Dated, 1867.

51

**Unknown.**

Devotion.

Canvas, $17\frac{1}{4}$ x $14\frac{3}{4}$.

52

**Unknown.**

Battle Scenes.

(A pair.)

Canvas, 16 x $21\frac{1}{2}$, each.

53

**Zuccarelli (F.),** Florence.

Landscape with Figures.

(A pair.)

Canvas, $14\frac{3}{4}$ x $24\frac{1}{2}$, each.

54

**Rossano.**

Mary Magdalen.

Canvas, 19 x 15.

55

**Guet (C. O.),** Paris.

Medals, 1822, 1831, and 1839. Legion of Honor, 1846.

The Evening Star.

Copper, 20 x 17.

56

**Unknown.**

Musician.

Canvas, 25½ x 20½.

57

**Unknown.**

Mary and John.

Canvas, 25 x 19.

58

**Zuccarelli (F.),** Florence.

At the Fountain.

Canvas, 15 x 24½.

59

**Unknown.**

The Picture Book.

Panel, 14 x 12.

60

**Grimoux (J.),** Paris.

The Country Lady.

Canvas, 27½ x 21½.

61

**Rottan, Sr. (J.).**

Devotion.

Canvas, 30½ x 23.

62

**Unknown.**

Female Figure.

Canvas, 35 x 30.

63

**Wagrez (Edmund),** Paris.

The Young Artist.

Canvas, 30 x 42.

64

**Culverhouse (J. M.),** Munich.

Skating by Night—Portrait of Louis Napoleon and Empress Eugènie.

Canvas, 26 x 39½.

65

**Deloose (B.),** Brussels.

The Village School.

Panel, 34 x 47.

66

**Muller (Moritz),** Munich.

A Bavarian Inn.

Canvas, 37 x 47.

67

**Lowenthal (E.).**

Roman Lady.

Canvas, 29 x 24½.

68

**Zuccarelli (F.),** Florence.

Pastoral Subjects.

(A pair.)

Canvas, 21 x 33, each.

69

**Unknown.**

Venus and Cupid.

Canvas, 27½ x 24.

70

**Unknown.**

Landscape.

Canvas, 30 x 40.

71

**Holnstein (Clement, Count).**

Unpleasant News.

Canvas, 34 x 27.

72

**Unknown.**

Mythological Subject.

Canvas, 39 x 27.

73

**Millner (Karl),** Bavaria.

Swiss Landscape.

Canvas, 35 x 42.

74

**Minor (Frederick).**

Playing with the Cat.

Canvas, 41 x 34½.

75

**Unknown.**

Judith.

Canvas, 43 x 31½.

76

**Lowenthal (E.).**

Romeo and Juliet.

Canvas, 50 x 37.

77

**Rossano (J.),** Rome.

Neapolitan Fruit Seller.

Canvas, 37 x 49½.

78

**Willich (C.).**

Psyche.

Canvas, 54 x 41.

79

**Rottan (J.).**

Moses Smiting the Rock.

Canvas, 30 x 49.

80

**Browerton.**

Landscape—Night.

Canvas, 34 x 44.

81

**Unknown.**

Portrait—Man in Armor.

Canvas, 36 x 32½.

82

**Unknown.**

Portrait—Philip II.

Canvas, 34 x 27.

83

**Quattordeci (N.).**

Magdalen.

Canvas, 24 x 17½.

84

**Unknown.**

Bearing the Cross.

Canvas, 19 x 15.

85

**Noterman (Z.),** Antwerp.

Retaliation.

Panel, 26 x 35

86

**Cretius (C.).**

Carnival in Venice—Night Scene.

Canvas, 48½ x 40½.

87

**Bassano.**

The Vendangé.

Canvas, 46 x 61.

88

**Meyer (Otto),** Berlin.

Return from the Hunt.

Canvas, 50 x 40.

89

**Culverhouse (J. M.),** Munich.

Pleasure Party.

Canvas, 39 x 58.

90

**Unknown.**

Landscape and Figures.

Canvas, 38 x 54.

91

**Millner (Chas.),** Bavaria.

The Malserheath in the Austrian Tyrol.

Canvas, 42 x 52.

92

**Comte-Calix (F. C.),** Paris.

Medals 1844, 1857, and 1859. Died, 1880.

Wealth does not make Happiness.

Canvas, 40 x 50.

93

**Tilton (John R.).**

Venice.

Canvas, 38 x 65.

94

**Rose (Jules),** Munich.

The Green Lake, Berchtesgaden, Bavaria.

Canvas, 52 x 62½.

95

**Russege (H.),** Frankfurt.

Return from the Festival.

Canvas, 43 x 69.

96

**Unknown.**

Mythological Subject.

Canvas, 48 x 82.

97

**Hoit (A. G.).**

Life-size standing portrait of Daniel Webster.

Canvas, 98 x 60.

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